

# Early Literacy

## Essential Skills Profile (K-3)



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# Early Literacy Essential Skills Profile

- Procedures for the Screener
- Assessment Tasks Tools
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## Oral Language Development Checklist (K)

### Purpose

To determine if children need additional oral language support to develop their expressive, receptive, and social language skills.

**Note: This screening task is to be done in Kindergarten. However, the checklist may be used beyond Kindergarten, if deemed appropriate.**

It is recommended that teachers assess children’s oral language through observation in multiple situations where the child can demonstrate their language knowledge in a variety of contexts:

- Observing the child’s interactions with peers
- Listening to the language the child uses in responding to open-ended questions or when reflecting on their learning during sharing time
- Reviewing the products the child develops (stories, role-plays, news telling, self-evaluations)
- Listening to the child’s responses to books, and
- Observing the child’s use of language structures to support reading and writing (Trehearne, 2004).

### TASK Procedure:

1. Refer to the Oral Language Checklist in the **Kindergarten** Section of this booklet and use it as a guideline for daily observation of oral language skills.
2. When enough information has been gathered, complete the checklist for each child.
3. If a child appears to have difficulty in any of the areas, plan to pay closer attention to the child’s oral language skills over a concentrated period of time (i.e., one week) to gather detailed assessment notes.
4. Use the results of the checklists to inform instructional practice and guided learning activities for your children.

Enter the results into EdPlan Insight once you have finished the Oral Language assessment.

# Teacher's Guide to Interpreting the Oral Language Checklist:

## Tier 1: 12-14 demonstrated skills on the entire Oral Language Checklist:

- Requires typical instructional support at this time.
- Use the results of the checklists to inform instructional practice and guide learning activities for your children.

## Tier 2: 11 demonstrated skills on the entire Oral Language Checklist:

- Requires extra in-class support, instruction, and practice in the identified areas of oral language development.
- Use the results of the checklists to inform instructional practice and guide learning activities for your children.

## Tier 3: 0-10 demonstrated skills on the entire Oral Language Checklist:

- Requires the most support in oral language development.
- Consult with the school-based team about your concerns regarding the oral language development of the child.
- Children will most likely require some form of supplemental intervention.

## Specific Social Language Concern:

- If a child has no areas of concern in receptive and expressive language, but at least 1 area of concern in social language, this is a possible indication of a behaviour-based concern.
- Refer to the Social Responsibility Performance Standard Quick Scale to confirm your evaluation (BC Ministry of Education and Child Care).
- If additional support is required around social language skills consult with the school-based team about your concerns.

# Oral Language Checklist Kindergarten

\*Note: Place a  in a box if the student demonstrates the skill.

Leave blank or place an  in a box if the student did not demonstrate the skill.

	K - Mid	K - Late	1 - Mid	1 - Late	2 - Mid	2 - Late	3 - Mid	3 - Late
<b>Receptive</b>								
Understands classroom language and follows classroom routines								
Understands vocabulary specific to subject and situation								
Follows oral directions								
<b>Expressive</b>								
Shares personal experiences and feelings related to classroom topics and book discussions Speaks fluently and with expression (prosody)								
Asks appropriate questions Can retell aspects of a story and give information about a topic								
Uses language to explain, inquire and compare								
Uses speech that is understandable-produces speech sounds correctly (e.g., articulation)								
Uses appropriate sentence structure (e.g., grammar)								
Uses appropriate vocabulary for subject and situation								
<b>Social</b>								
Is an active participant in classroom language activities								
Understands and uses appropriate social conventions for conversations when listening and speaking Ignores distractions and stays focused during listening activities								
<i>Total Demonstrated Skills:</i>	/14	/14	/14	/14	/14	/14	/14	/14

\*Key: also refer to the "Teacher's Guide" for Interpreting the Oral Language Checklist

\*\*Note: Any area that has been identified an area of concern should be carefully considered. You may wish to consult your SBRT and/or S/L Pathologist for further information.

**Tier 1 Student** - 12-14 demonstrated skills (Teach to areas of concern)

**Tier 2 Student** - 11 demonstrated skills (\*Refer to Interpretation Guide)

**Tier 3 Student** - 0-10 demonstrated skills (\*Refer to Interpretation Guide)

## Phonological Awareness (K-2)

### Purpose

- To determine if a child can both discriminate and produce rhymes.
- To determine if a child can identify initial, medial, and final sounds in common words.
- To determine if a child can blend syllables and phonemes together to form a word.
- To determine if a child can segment words, syllables and phonemes.
- To determine if a child can delete one word from a compound word.

### Curriculum Content:

- Phonological awareness involves the abilities to hear and create rhyming words, segment the flow of speech into separate words, and hear syllables as "chunks" in spoken words.
- Phonemic awareness is a specific aspect of a learner's phonological awareness system. A child's ability to segment spoken words into phonemes (e.g. /c/ /a/ /t/) and to blend phonemes into words indicates a child's developing phonemic awareness.

**TASK Procedure:** *FIRST DEMONSTRATE THE PROCESS WITH YOUR WHOLE CLASS, then use the phonological awareness section with individual students.*

1. Practice rhyming, isolating, blending, segmenting, and deleting together.
2. Demonstrate isolating phonemes using 3 Unifix or wooden cubes.  
(2 of the same colour, 1 different - ■■□) This will help make an abstract concept more concrete.
3. It is advantageous for children to be exposed to the process and language of the phonological awareness section prior to screening. This will both save time and may even be enough to solidify the concept for some children.
4. Children must be screened individually, as this is an auditory screening assessment. Have the Unifix blocks available.
5. Later, reassess only the sections where a child has received 3 or less (4 or 5 are considered a pass and do not warrant rescreening).

Enter the results into EdPlan Insight once you have finished assessing the Phonological Awareness.

# Kindergarten Phonological Awareness

## Rhyming

### 1. Discrimination

Directions: "I'm going to say two words and ask you if they rhyme. Listen carefully."

Demonstration item: "Fan rhymes with man. Do fan and boy rhyme?"

Additional demonstration items:      mitt/fit              mitt/bit              mitt/hen

Stimulus	Assessment 1: Early Date:		Assessment 2: Mid-Year Date:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. look/took								
2. fun/sun								
3. farm/car								
4. hop/sand								
5. dad/rad								
Total		/5		/5		/5		/5

### 2. Production

Directions: "I'm going to say a word and I want you to tell me a word that rhymes with it. Listen carefully."

Demonstration item: "Tell me a word that rhymes with bat."

Additional demonstration items:      miss      log

\*Note: Nonsense words are acceptable.

Stimulus	Assessment 1: Early Date:		Assessment 2: Mid-Year Date:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. win								
2. rap								
3. same								
4. trouble								
5. flower								
Total		/5		/5		/5		/5

\*Note: Rhyming skills may develop independently from other phonological awareness tasks. If a child demonstrates difficulty with rhyming, this should not result in halting assessment or instruction in other areas of phonological awareness.

# Isolation

## 3. Initial (phoneme/sound)

Materials: 3 blocks – 2 of the same colour.

Place blocks in a row with a different coloured block at the beginning of the row:



Directions: “I’m going to say a word and ask you to tell me the beginning or first sound of the word. Listen carefully.”

Demonstration item: Say “cat.” Then ask, “What’s the beginning sound in the word cat?” or “What sound does the word cat start with?” Point to the first block.

Additional demonstration items:      dog                      mouse

Stimulus	Assessment 1: Early Date:		Assessment 2: Mid-Year Date:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. bug								
2. sick								
3. pan								
4. duck								
5. fudge								
Total		/5		/5		/5		/5

## Blending

### 4. Syllables

Directions: "I will say the parts of a word and you are to tell me what the word is."  
e.g. ta-ble / ba-na-na

Stimulus	Assessment 1: Early Date:		Assessment 1: Early Date:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. ba - by								
2. win - dow								
3. fan -tas-tic								
4. pop - si - cle								
5. lem - on - ade								
<b>Total</b>		<b>/5</b>		<b>/5</b>		<b>/5</b>		<b>/5</b>

## Segmentation

### 5. Sentences

Directions: "I will say a sentence and I want you to tap one time for each word that I say."  
"My house is blue." Demonstrate by tapping on table once for each word in the sentence.

Stimulus	Assessment 1: Early Date:		Assessment 2: Mid-Year Date:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. Tom can jump.	3 taps/		3 taps/		3 taps/		3 taps/	
2. My dog is black.	4 taps/		4 taps/		4 taps/		4 taps/	
3. Some boys can skip.	4 taps/		4 taps/		4 taps/		4 taps/	
4. I have six blue books.	5 taps/		5 taps/		5 taps/		5 taps/	
5. The kite is up high.	5 taps/		5 taps/		5 taps/		5 taps/	
<b>Total</b>		<b>/5</b>		<b>/5</b>		<b>/5</b>		<b>/5</b>

## Deletion

### 6. Compounds

Directions: "I will say a word to you and then say it again without one of its parts. Cowboy – Now I'll say it again, but I won't say boy. The answer is cow."

"Now I want you to try. Say football. Now say it again but don't say foot." (Answer: "ball.")

Stimulus	Stimulus	Correct Response	Assessment 1: Early Date:	Assessment 2: Mid-Year Date:		
			Write Response Below	Write Response Below		
1. Say mailbag	Say it again, but don't say bag.	mail				
2. Say sunlight	Say it again, but don't say sun.	light				
3. Say backpack	Say it again, but don't say pack	back				
4. Say shoelace	Say it again, but don't say lace	shoe				
5. Say driveway	Say it again, but don't say drive.	way				
Total			/5	/5	/5	/5

# Grade 1 Phonological Awareness

## Isolation

### 7. Final (phoneme/sound)

Materials: 3 blocks – 2 of the same colour. Place blocks in a row with the different coloured block at the end of the row: \_\_\_\_\_



Directions: “I’m going to say a word and ask you to tell me the ~~end or last sound~~ of the word. Listen carefully.”

Demonstration item: Say “cat.” Then ask, “What sound is at the end of the word cat?” Point to the last block.

Additional demonstration items: dog mouse

Stimulus	Assessment 1		Assessment 2					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. mat								
2. fan								
3. fish								
4. ball								
5. book								
Total		/5		/5		/5		/5

# Blending

## 8. Phonemes

Directions: "I will say parts of a word and you tell me the word." (e.g., c-a-t / d-o-g / b-l-ue)

Stimulus	Assessment 1		Assessment 2					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. b-oy								
2. m-a-n								
3. f-l-a-sh								
4. w-i-n-d-ow								
5. b-a-b-y								
Total		/5		/5		/5		/5

## Segmentation

### 9. Syllables/Compound Words

Directions: "I will say a word and I want you to tap one time for each part of the word" - "ba-na-na."  
 Demonstrate by tapping on your arm for each part of the word. Child does not need to tell you how many taps, the teacher tracks the number of taps.

Stimulus	Correct Response	Assessment 1	Assessment 2		
		Date: Write how many taps child uses below	Date: Write how many taps child uses below		
1. crayon	2 taps/ cray – on				
2. baseball	2 taps/ base – ball				
3. computer	3 taps/ com – pu - ter				
4. watermelon	4 taps/ wa – ter – me - lon				
5. imagination	5 taps/ i– mag– i – na - tion				
Total		/5	/5	/5	/5

## 10. Phonemes

Directions: "I will say a word and I want you to clap for each sound in the word."  
 "Cat" - Demonstrate by clapping for each phoneme. (c-a-t - 3 claps)

Stimulus	Correct Response	Assessment 1	Assessment 2		
		Date:	Date:		
		Write how many claps child uses below	Write how many claps child uses below		
1. on	2 claps/ o – n				
2. baby	4 claps/ b – a – b – y				
3. both	3 claps/ b– o – th				
4. stamp	5 claps/ s – t – a – m – p				
5. snip	4 claps/ s – n – i – p				
Total		/5	/5	/5	/5

## Deletion

### 11. Phonemes

Directions: "I will say a word and then leave out one of its parts. "Cat". Now I'll leave out "c". What is left is "at". Now you try: Say "bat". Now say it again but don't say "b".  
 (Answer: "at"). Say "black". Now say it again but don't say "l". (Answer: "back")

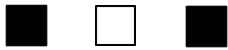
Stimulus	Stimulus		Assessment 1	Assessment 2		
			Date:	Date:		
			Write Response Below	Write Response Below		
1. Say pat	Say it again, but don't say "p".	at				
2. Say chin	Say it again, but don't say "ch".	in				
3. Say slip	Say it again, but don't say "l".	sip				
4. Say meat	Say it again, but don't say "t".	me				
5. Say box	Say it again, but don't say "b".	ox				
Total			/5	/5	/5	/5

# Grade 2 Phonological Awareness

## Isolation

### 12. Medial (phoneme/sound)

Materials: 3 blocks – 2 of the same colour. Place blocks in a row with a different coloured block in the middle of the row: \_\_\_\_\_



Directions: “I’m going to say a word and ask you to tell me the middle sound of the word. Listen carefully.”

Demonstration item: Say “cat.” Then ask, “What sound is in the middle of the word cat?” Point to the middle block.

Additional demonstration items: lid pop ant

	Assessment 1			Assessment 2				
	Date:			Date:				
Stimulus	Response	+/-		Response	+/-		Response	+/-
1. pen								
2. bit								
3. man								
4. top								
5. end								
Total		/5			/5			/5

# Alphabet Knowledge (K-1)

**Purpose** To determine what letters and letter sounds children can identify.

**Curriculum Content:**

- Recognize and name the uppercase and lowercase letters
- Produce the corresponding sound for all uppercase and lowercase letters
- Recognize the distinctive features of letters

**TASK Procedure:**

1. Have one copy of the upper and lowercase letter pages for use with all children.
2. Use the child’s Alphabet Knowledge response page to record the child's developing knowledge of the alphabet overtime.
3. Use a cover sheet and show the child one line at a time. The child should respond unprompted within 2-3 seconds, because you are looking for automaticity and fluency. Students must know the short vowel sounds for the vowels to be accurate.
4. If the child is not responding after the first two columns, stop the screening. (You may discontinue sooner if deemed appropriate.)
5. When rescreening, check only the letters that were previously unknown, unless a complete rescreen is deemed necessary.

Enter the results into EdPlan Insight once you have finished assessing the Alphabet Knowledge tasks.

***\*Note: In September, assess letter knowledge for Uppercase and Lowercase letters. If the student is proficient with letter identification, then assess letter Sounds at this time.***

**Kindergarten Alphabet Knowledge**

	Early	Mid	Late
	Uppercase & Lowercase	Uppercase, Lowercase, and Sound	Uppercase, Lowercase, and Sound
Emerging	0-5 for each subskill	0-14 for each subskill	0-21 for each subskill
Developing	6-14 for each subskill	15-21 for each subskill	
Proficient	15-26 for each subskill	22-26 for each subskill	22-26 for each subskill

**Grade 1 Alphabet Knowledge**

	Early	Mid	Late
	Uppercase, Lowercase, and Sound	Uppercase, Lowercase, and Sound	Uppercase, Lowercase, and Sound
Concern	0-25	0-25	0-25
No Concern	26	26	26

Use this page when assessing uppercase **Alphabet Knowledge**

<b>M</b>	<b>S</b>	<b>D</b>	<b>F</b>	<b>G</b>
<b>L</b>	<b>J</b>	<b>U</b>	<b>R</b>	<b>W</b>
<b>B</b>	<b>N</b>	<b>O</b>	<b>C</b>	<b>X</b>
<b>E</b>	<b>Z</b>	<b>Q</b>	<b>A</b>	<b>H</b>
<b>T</b>	<b>Y</b>	<b>K</b>	<b>I</b>	<b>V</b>
<b>P</b>				

Use this page when assessing lowercase **Alphabet Knowledge**

<b>m</b>	<b>s</b>	<b>d</b>	<b>f</b>	<b>g</b>
<b>l</b>	<b>j</b>	<b>u</b>	<b>r</b>	<b>w</b>
<b>b</b>	<b>n</b>	<b>o</b>	<b>c</b>	<b>x</b>
<b>e</b>	<b>z</b>	<b>q</b>	<b>a</b>	<b>h</b>
<b>t</b>	<b>y</b>	<b>k</b>	<b>i</b>	<b>v</b>
<b>p</b>				

# Kindergarten Alphabet Knowledge

Initial: Pink  
 Early: Blue  
 Mid: Green  
 Late: Yellow

Highlight the 'letter' in each subset when the student can identify the uppercase name, lowercase name, the letter sound, and can generate a word that begins with that letter. As the goal is fluency, students must be able to generate an answer within 3 seconds. Students must know the short vowel sounds for the vowels to be accurate.

Uppercase		Lowercase		Sounds		Word/Comment
M		m		M		
S		s		S		
D		d		D		
F		f		F		
G		g		G		
L		l		L		
J		j		J		
U		u		U		
R		r		R		
W		w		W		
B		b		B		
N		n		N		
O		o		O		
C		c		C		
X		x		X		
E		e		E		
Z		z		Z		
Q		q		Q		
A		a		A		
H		h		H		
T		t		T		
Y		y		Y		
K		k		K		
I		i		I		
V		v		V		
P		p		P		
/26		/26		/26		

Targets for each subskill \*Note: In September, assess letter knowledge for Uppercase and Lowercase letters. If the student is proficient with letter identification, then assess letter sounds at this time. Once an element has been achieved there is no need to re-assess that element.

	Early	Mid	Late
	Uppercase & Lowercase	Uppercase, Lowercase, and Sound	Uppercase, Lowercase, and Sound
Emerging	0-5 for each subskill	0-14 for each subskill	0-21 for each subskill 22-26 for each subskill
Developing	6-14 for each subskill	15-21 for each subskill	
Proficient	15-26 for each subskill	22-26 for each subskill	

# Grade 1 Alphabet Knowledge

Initial: Pink  
 Early: Blue  
 Mid: Green  
 Late: Yellow

Highlight the 'letter' in each subset when the student can identify the uppercase name, lowercase name, the letter sound, and can generate a word that begins with that letter. As the goal is fluency, students must be able to generate an answer within 3 seconds. Students must know the short vowel sounds for the vowels to be accurate.

Uppercase		Lowercase		Sounds		Word/Comment
M		m		M		
S		s		S		
D		d		D		
F		f		F		
G		g		G		
L		l		L		
J		j		J		
U		u		U		
R		r		R		
W		w		W		
B		b		B		
N		n		N		
O		o		O		
C		c		C		
X		x		X		
E		e		E		
Z		z		Z		
Q		q		Q		
A		a		A		
H		h		H		
T		t		T		
Y		y		Y		
K		k		K		
I		i		I		
V		v		V		
P		p		P		
/26		/26		/26		

Targets for each subskill \*Note: In September, assess letter knowledge for Uppercase and Lowercase letters. If the student is proficient with letter identification, then assess letter sounds at this time. Once an element has been achieved there is no need to re-assess that element.

	Early	Mid	Late
	Uppercase, Lowercase, and Sound	Uppercase, Lowercase, and Sound	Uppercase, Lowercase, and Sound
Concern	0-25	0-25	0-25
No Concern	26	26	26

## Phonics (Gr 1-2)

### Purpose

“To develop the brain’s orthographic processing system, [by] bringing letters, sounds meaning, and context together” (Burkins & Yates, 2021).

### Curriculum Content:

- The association of letters and sounds.
- There is a predictable relationship between sounds and their symbols.
- Sometimes a single sound is represented by more than one letter.
- There are predictable patterns that determine vowel sounds.
- When R follows a vowel letter, it changes the vowel sound.
- Longer words are made up of shorter parts (syllables) that can be decoded bit by bit.

(Burkins & Yates, 2021, p.69).

### TASK Procedure:

1. The phonics assessment tasks start in Grade 1 and go up to Grade 2.
2. Each task provides specific directions and scripted language to use. Words are to be read fluently within 2-3 seconds.
3. This is intended to be administered individually, as the students need to read the Phonics Assessment Student Page aloud to you.
4. Later, reassess only the sections where a child has received 3 or less (4 or 5 are considered a pass and do not warrant rescreening).

Enter the results into EdPlan Insight once you have finished assessing the Phonics tasks.

## Phonics Assessment Student Pages

Short Vowels				
ham	jot	run	lid	net
Short Vowels - Nonsense words				
taf	sig	bem	rop	lum
Consonant Digraphs				
chop	shut	thin	chat	them
Beginning Blends				
brim	trot	fret	grab	drum
Beginning Blends (l-blends)				
flip	slot	bled	clam	plum
Beginning Blends (s-blends)				
skit	snip	swam	step	spun
Final Blends and Digraphs				
nest	lift	jump	sank	wing
Long Vowel - silent e				
make	these	bike	code	tube

Vowel Digraphs

gain

seat

boat

feet

rain

Other Vowels

soon

high

cry

day

blue

R-Controlled Vowels

car

sort

bird

over

turn

Diphthongs

join

toy

paw

haul

loud

cow

# Grade 1 Phonics Knowledge

## Short Vowels (developmentally appropriate target for term 1 of Grade 1)

Directions: Have the child read each word. Say, "Please read these words."

Stimulus	Assessment 1:		Assessment 2:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. ham								
2. jot								
3. run								
4 lid								
5. net								
Total		/5		/5		/5		/5

## Short Vowels - Pseudowords/Nonsense words (developmentally appropriate target for term 1 of Grade 1)

Directions: Say, "These are made-up words. They are silly. They don't mean anything, but you can still read them.

Look at the word TUS. This word says tus. What is a tus? It's not anything because it's a made-up word."

Say, "Please read the following made up words."

Stimulus	Assessment 1:		Assessment 2:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. taf								
2. sig								
3. bem								
4. rop								
5. lum								
Total		/5		/5		/5		/5

**Consonant Digraphs** (developmentally appropriate target for term 1 of Grade 1)

Directions: Have the child read each word. Say, "Please read these words."

Stimulus	Assessment 1:		Assessment 2:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. chop								
2. shut								
3. thin								
4. chat								
5. them								
Total		/5		/5		/5		/5

**Beginning Blends (r-blends)** (developmentally appropriate target for term 2 of Grade 1)

Directions: Have the child read each word. Say, "Please read these words."

Stimulus	Assessment 1:		Assessment 2:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. brim								
2. trot								
3. fret								
4. grab								
5. drum								
Total		/5		/5		/5		/5

**Beginning Blends (l-blends)** (developmentally appropriate target for term 2 of Grade 1)

Directions: Have the child read each word. Say, "Please read these words."

Stimulus	Assessment 1:		Assessment 2:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. flip								
2. slot								
3. bled								
4. clam								
5. plum								
Total		/5		/5		/5		/5

**Beginning Blends (s-blends)** (developmentally appropriate target for term 2 of Grade 1)

Directions: Have the child read each word. Say, "Please read these words."

Stimulus	Assessment 1:		Assessment 2:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. skit								
2. snip								
3. swam								
4. step								
5. spun								
Total		/5		/5		/5		/5

**Final Blends and Digraphs** (developmentally appropriate target for term 3 of Grade 1)

Directions: Have the child read each word. Say, "Please read these words."

Stimulus	Assessment 1:		Assessment 2:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. nest 2.								
lift 3.								
jump 4.								
sank 5.								
wing								
Total		/5		/5		/5		/5

**Long Vowel – silent e** (developmentally appropriate target for term 3 of Grade 1)

Directions: Have the child read each word. Say, "Please read these words."

Stimulus	Assessment 1:		Assessment 2:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. make								
2. these								
3. bike								
4. code								
5. tube								
Total		/5		/5		/5		/5

## Grade 2 Phonics Knowledge

**Vowel Digraphs** (developmentally appropriate target for term 1 of Grade 2)

Directions: Have the child read each word. Say, "Please read these words."

Stimulus	Assessment 1:		Assessment 2:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. gain								
2. seat								
3. boat								
4. feet								
5. rain								
Total		/5		/5		/5		/5

**Other Vowels** (developmentally appropriate target for term 1 of Grade 2)

Directions: Have the child read each word. Say, "Please read these words."

Stimulus	Assessment 1:		Assessment 2:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. soon								
2. high								
3. cry								
4. day								
5. blue								
Total		/5		/5		/5		/5

**R-Controlled Vowels** (developmentally appropriate target for term 2 of Grade 2)

Directions: Have the child read each word. Say, "Please read these words."

Stimulus	Assessment 1:		Assessment 2:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. car								
2. sort								
3. bird								
4. over								
5. turn								
Total		/5		/5		/5		/5

**Diphthongs** (developmentally appropriate target for term 2 of Grade2)

Directions: Have the child read each word. Say, "Please read these words."

Stimulus	Assessment 1:		Assessment 2:					
	Response	+ or -	Response	+ or -	Response	+ or -	Response	+ or -
1. join								
2. toy								
3. paw								
4. haul								
5. loud								
6. cow								
Total		/5		/5		/5		/5

# Optional Early Literacy Tasks

- Concepts of Print
- Writing
- Word Study



## Kindergarten Concepts of Print

Procedure: Choose a simple levelled book (level 2 or B) with 2 lines per page and read it to your class. **Make sure you have explored/taught the concepts of print during shared reading with your students before the first screening.** Assess each student individually. When reassessing, check only the items that were previously unknown, unless a complete reassessment is deemed necessary.

<b>Circle + for correct and – for incorrect</b>	Assessment 1 Date:	Assessment 2 Date:
1. Hand the child the story and say: "Point to where you should start reading."	+   -	+   -
2. Say: "Which way should you go?" Check for knowledge of directionality.	+   -	+   -
3. Check for return sweep.	+   -	+   -
4. Say: "Point to one word on the page."	+   -	+   -
5. Say: "Point to the first letter of a word. Point to the last letter of a word."	+   -	+   -
6. Point to a period and ask: "What is this for?"	+   -	+   -
7. Ask the student to "read" the story to you. Does the child's reading closely match the text?	+   -	+   -
8. Read the story to the child asking him/her to track the words as you read. Was the child able to closely track as you read?	+   -	+   -
9. Ask the child to "reread" the story, tracking as he/she reads. Does the child's reading closely match the text? (Less than 3 errors?)	+   -	+   -
10. Ask the child what the story is about. Does the child understand that print conveys meaning?	+   -	+   -
<b>Total</b>	<b>/10</b>	<b>/10</b>

<b>Mid</b>	
<b>0-6</b>	<b>Emerging</b>
<b>7-10</b>	<b>Proficient</b>
<b>Late</b>	
<b>0-8</b>	<b>Emerging</b>
<b>9-10</b>	<b>Proficient</b>

## Grade 1 Concepts of Print

**Procedure:**

Choose a simple levelled book (level 2 or B) with 2 lines per page and read it to your class. **Make sure you have explored/taught the concepts of print during shared reading with your students before the first screening.** Assess each student individually. When reassessing, check only the items that were previously unknown, unless a complete reassessment is deemed necessary.

Circle + for correct and – for incorrect	Assessment 1 Date:
1. Hand the child the story and say: "Point to where you should start reading."	+ -
2. Say: "Which way should you go?" Check for knowledge of directionality	+ -
3. Check for return sweep.	+ -
4. Say: "Point to one word on the page."	+ -
5. Say: "Point to the first letter of a word. Point to the last letter of a word."	+ -
6. Point to a period and ask: "What is this for?"	+ -
7. Ask the student to "read" the story to you. Does the child's reading closely match the text?	+ -
8. Read the story to the child asking him/her to match the words as you read. Was the child able to track as you read?	+ -
9. Ask the child to "reread" the story, tracking as he/she reads. Does the child's reading closely match the text? (Less than 3 errors?)	+ -
10. Ask the child what the story is about. Does the child understand that print conveys meaning?	+ -

<b>Total</b>	<b>/10</b>
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Early	
<b>0-9</b>	<b>Emerging</b>
<b>10</b>	<b>Proficient</b>

# K-3 Writing Continuum

## Writing Continuum: Kindergarten

*Overview*

The year-end target for Kindergarten is the column in gray

Emerging Writing				
	Drawing as Writing	Scribble/Curly Writing	Scribble/Curly Writing & Letter-Like Symbols	Random & Non-Phonetic Letter Strings
<b><u>Oral</u></b>	<ul style="list-style-type: none"> <li>● Not able to talk about their writing</li> </ul>	<ul style="list-style-type: none"> <li>● Can talk about their writing with adult support</li> <li>● Responds to questions with single words or phrases.</li> </ul>	<ul style="list-style-type: none"> <li>● Can talk about writing using a simple sentence</li> </ul>	<ul style="list-style-type: none"> <li>● Can talk about writing using a full sentence</li> </ul>
<b><u>Visual</u></b> ● Picture	<ul style="list-style-type: none"> <li>● Draws random scribbles but no recognizable forms</li> </ul>	<ul style="list-style-type: none"> <li>● Draws some forms (e.g., circles, stars) but no recognizable picture is evident</li> </ul>	<ul style="list-style-type: none"> <li>● Draws a recognizable picture</li> <li>● Picture may not be clearly connected to the story told and/or written</li> </ul>	<ul style="list-style-type: none"> <li>● Draws a recognizable picture that is mostly connected to the story told and/or written</li> </ul>
<b><u>Textual</u></b> ● Writing	<ul style="list-style-type: none"> <li>● Writes random scribbles but no recognizable symbols or letters</li> </ul>	<ul style="list-style-type: none"> <li>● Writes a mixture of scribbles, symbols and curly writing</li> </ul>	<ul style="list-style-type: none"> <li>● Writes a mixture of scribbles, curly writing, symbols, and letters</li> </ul>	<ul style="list-style-type: none"> <li>● Writes strings of letters (often letters from the child's name)</li> <li>● No clear sound-letter correspondence</li> </ul>
<b>1- Fall Target</b>				

Emerging Writing		Early Writing
Phonetic Representation	Words with some Phonetic Representation	Invented Spelling
<ul style="list-style-type: none"> <li>• Can talk about writing using at least two connected ideas (e.g., Here is my dad. He is mowing the lawn.)</li> <li>• Oral story is connected to drawing and writing</li> </ul>	<ul style="list-style-type: none"> <li>• Can talk about writing in more detail (e.g., using more descriptive words, sequencing three or more events)</li> </ul>	<ul style="list-style-type: none"> <li>• Able to tell a short story using some descriptive language and clear sequencing or ideas</li> <li>• Story is directly related to drawing and writing</li> </ul>
<ul style="list-style-type: none"> <li>• Draws a recognizable picture and includes some details connected to the story (e.g., main character, birthday party, park)</li> </ul>	<ul style="list-style-type: none"> <li>• Draws a full picture including background (e.g., sun, trees, clouds, flowers)</li> <li>• Picture reflects more than one detail from the story (e.g., multiple characters)</li> </ul>	<ul style="list-style-type: none"> <li>• Draws a detailed picture</li> <li>• Drawing may represent more than one event in the story</li> </ul>
<ul style="list-style-type: none"> <li>• Matches at least one sound in most words with an appropriate letter (often the initial phoneme)</li> <li>• May be starting to put spaces between "words"</li> <li>• Writing is clearly connected to oral story and picture</li> <li>• Begins to experiment with periods</li> </ul>	<ul style="list-style-type: none"> <li>• Matches some sounds in most words with an appropriate letter (often the initial phoneme and beginning to write final phoneme)</li> <li>• Inconsistently puts spaces between words</li> <li>• Writing is clearly connected to oral story and picture</li> <li>• Beginning to use high frequency words that may be spelled correctly</li> <li>• Inconsistently uses periods</li> <li>• Inconsistent in letter formation, shape, and size</li> </ul>	<ul style="list-style-type: none"> <li>• Matches some sounds in most words with an appropriate letter and can be largely read by others (often the initial and final phoneme are present and sometimes medial phoneme).</li> <li>• Mixed uppercase and lowercase letters (within words)</li> <li>• Puts spaces between words</li> <li>• Some high frequency words may be spelled correctly</li> <li>• Writing may be conversational (sounds like talk written down)</li> <li>• Writes 1-2 simple sentences using invented spelling</li> <li>• May repeat simple patterns and familiar words</li> <li>• Sometimes uses periods</li> <li>• Consistent in letter formation but inconsistent in shape and size</li> </ul>
<b>2- Mid-year Target</b>		<b>3- Year-end Target</b>

# Writing Continuum: Grade 1

**Suggested Option 1:** K - Pink  
Gr. 1: Blue  
Gr. 2: Green  
Gr. 3: Yellow

**Suggested Option 2:** Gr. 1: Blue  
Gr. 2: Green  
Gr. 3: Yellow

The year-end target for Grade 1 are the columns in gray

	<b>Early Writing</b>	<b>Conventional Writing</b>
	Invented Spelling	The writing is readable and makes sense. The student can write independently with occasional help
<b>Meaning/Ideas</b> ● Ideas/Topic ● Details	<ul style="list-style-type: none"> <li>• Able to orally tell a short story using descriptive language and clear ideas</li> <li>• Oral story is directly related to drawing and writing</li> </ul>	<ul style="list-style-type: none"> <li>• Writing makes sense, focus may be unclear</li> <li>• Few details</li> </ul>
<b>Style</b> ● Sentence Fluency ● Word choice ● Voice	<ul style="list-style-type: none"> <li>• Writes 1-2 simple sentences</li> <li>• May repeat simple patterns and familiar words</li> <li>• Writing may be conversational (sounds like talk written down)</li> </ul>	<ul style="list-style-type: none"> <li>• Writes 2-3 simple sentences</li> <li>• Rhythm may be choppy and repetitive</li> <li>• May include descriptive language</li> <li>• Audience awareness is emerging</li> </ul>
<b>Form/Organization</b> ● Logical organization/sequence	<ul style="list-style-type: none"> <li>• Draws a detailed picture</li> <li>• Drawing may represent more than one event in the story</li> </ul>	<ul style="list-style-type: none"> <li>• There are detailed pictures that may add information</li> <li>• Sequencing is starting to emerge</li> </ul>
<b>Conventions</b> ● Use of phonics ● Capitals & lowercase letters ● Spelling ● Spacing ● Punctuation ● Legibility	<ul style="list-style-type: none"> <li>• Matches some sounds in most words with an appropriate letter and can be largely read by others (often the initial and final phoneme are present and sometimes medial phoneme)</li> <li>• Mixed uppercase and lowercase letters (within words)</li> <li>• Puts spaces between words</li> <li>• Some high frequency words may be spelled correctly</li> <li>• Writing may be conversational (sounds like talk written down)</li> <li>• Writes 1-2 simple sentences using invented spelling</li> <li>• May repeat simple patterns and familiar words</li> <li>• Sometimes uses periods</li> <li>• Consistent in letter formation but inconsistent in shape and size</li> </ul>	<ul style="list-style-type: none"> <li>• Matches most sounds in most words with an appropriate letter</li> <li>• Transitioning to using mostly lowercase letters</li> <li>• Some high frequency and familiar sight words are spelled conventionally</li> <li>• Many new or unfamiliar words are spelled phonetically</li> <li>• Puts spaces between words</li> <li>• Periods are often used but may not always be accurate</li> <li>• Legible printing and correct letter formation is developing</li> </ul>
	<b>4- Fall Target</b>	<b>5- Mid-year Target</b>

**Weighting:** 1. Meaning is foremost. 2. Style and Form strengthen the meaning. 3. Conventions clarify the communication.

## Conventional Writing

**The writing communicates ideas or information with some description and detail. The child is able to write independently.**

<ul style="list-style-type: none"> <li>• Writing makes sense and generally focuses around a central idea</li> <li>• Some details to develop central idea</li> </ul>	<ul style="list-style-type: none"> <li>• Central idea is clear and writing makes sense</li> <li>• Simple details that elaborate on the central idea</li> </ul>
<ul style="list-style-type: none"> <li>• Writes several sentences</li> <li>• Rhythm is more mechanical than fluid</li> <li>• Some descriptive language, vocabulary is expanding</li> <li>• Voice is emerging in pictures and text</li> <li>• (i.e., speech bubbles, facial expressions &amp; punctuation)</li> <li>• Audience awareness is becoming evident</li> </ul>	<ul style="list-style-type: none"> <li>• Writes several sentences with some variety in sentence length and structure</li> <li>• Fluid rhythm is emerging</li> <li>• Uses some descriptive language, plays with triple scoop words</li> <li>• Takes risks with new words and patterns</li> <li>• Identifiable feelings are present and expressed in the writing (I like, I'm sad, My favourite)</li> <li>• Audience awareness continues to emerge</li> </ul>
<ul style="list-style-type: none"> <li>• There are detailed pictures to add information</li> <li>• Sequence is taking shape</li> <li>• Contains simple sentences and uses connecting words (and or but)</li> </ul>	<ul style="list-style-type: none"> <li>• There are detailed pictures to add interest or information</li> <li>• With support follows form modelled by the teacher (e.g., list, web, letter, non-fiction, adding interesting details)</li> <li>• Writing is logically sequenced</li> <li>• Writing makes sense standing alone</li> <li>• Consistently uses connecting words (and, or, but)</li> </ul>
<ul style="list-style-type: none"> <li>• Uses mostly lowercase letters with uppercase to begin sentences and for names</li> <li>• Uses periods to end most sentences; beginning to use exclamations and questions marks when appropriate</li> <li>• Many high frequency and familiar sight words are spelled conventionally (List 1 &amp; 2) are spelled conventionally</li> <li>• New or unfamiliar words are spelled phonetically</li> <li>• Consistently puts spaces between words</li> <li>• Prints legibly and correctly forms letters</li> </ul>	<ul style="list-style-type: none"> <li>• Generally, uses lowercase and uppercase letters correctly to begin sentences and for names</li> <li>• Correctly uses periods and sometimes uses exclamation and question marks when appropriate</li> <li>• Most high frequency and familiar sight words are spelled conventionally (list 1 &amp; 2)</li> <li>• Independently able to apply phonics in spelling unfamiliar words</li> <li>• Legible printing, consistent in formation and size</li> </ul>


### 6- Year-end Target

# Writing Continuum: Grade 2

The year-end target for Grade 2 is the column in gray

	Conventional Writing	
	The writing communicates ideas or information with some description and detail. The student is able to write independently.	The writing offers logical ideas and reactions, but connections are not always clear.
<b>Meaning/Ideas</b> <ul style="list-style-type: none"> <li>Ideas/Topic</li> <li>Details</li> </ul>	<ul style="list-style-type: none"> <li>Central idea is clear and writing makes sense</li> <li>Simple details that elaborate on the central idea</li> </ul>	<ul style="list-style-type: none"> <li>Central idea is clear and developed</li> <li>Many sentences with some details that elaborate on central idea</li> </ul>
<b>Style</b> <ul style="list-style-type: none"> <li>Sentence Fluency</li> <li>Word Choice</li> <li>Voice</li> </ul>	<ul style="list-style-type: none"> <li>Writes several sentences with some variety in sentence length and structure</li> <li>Fluid rhythm is emerging</li> <li>Uses some descriptive language, plays with triple scoop words</li> <li>Takes risks with new words and patterns Identifiable feelings are present and expressed in the writing (I like, I'm sad, My favourite).</li> <li>Audience awareness continues to emerge</li> </ul>	<ul style="list-style-type: none"> <li>Writes several sentences with some variety in sentence beginnings, length and structure</li> <li>Rhythm is more fluid than mechanical</li> <li>Uses descriptive language, triple scoop words enhance the meaning</li> <li>Writing begins to connect with the audience</li> <li>Individual expression emerges from the text.</li> <li>The writer's feelings about the subject are loud and clear</li> </ul>
<b>Form/ Organization</b> <ul style="list-style-type: none"> <li>Logical organization/sequence</li> <li>Connecting Words</li> </ul>	<ul style="list-style-type: none"> <li>Detailed pictures to add interest or information</li> <li>With support follows form modelled by the teacher (e.g., list, web, letter, non-fiction, adding interesting details)</li> <li>Writing is logically sequenced</li> <li>Writing makes sense standing alone</li> <li>Consistently uses connecting words (and or but)</li> </ul>	<ul style="list-style-type: none"> <li>Independently follows form modelled by the teacher (e.g., list, web, letter, non-fiction, adding interesting details)</li> <li>May have no opening sentence (starts in the middle) or ends abruptly</li> <li>Ideas and events are logically connected and sequenced</li> <li>Uses connecting and transition words (and, but, then, after)</li> </ul>
<b>Conventions</b> <ul style="list-style-type: none"> <li>Capitalization</li> <li>Punctuation</li> <li>Spelling</li> <li>Grammar</li> </ul>	<ul style="list-style-type: none"> <li>Generally uses lowercase and uppercase letters correctly to begin sentences and for names</li> <li>Correctly uses periods and sometimes uses exclamation and question marks when appropriate</li> <li>Most high frequency and familiar sight words are spelled conventionally (list 1 &amp; 2)</li> <li>Independently able to apply phonics in spelling unfamiliar words</li> <li>Legible printing, consistent in formation and size</li> </ul>	<ul style="list-style-type: none"> <li>Correctly uses lowercase and uppercase letters to begin sentences and for names and places</li> <li>Correctly uses periods and often uses exclamation and question marks when appropriate</li> <li>All high frequency words are spelled conventionally (List 1 &amp; 2) and beginning to spell List 3 words conventionally</li> <li>Applies phonics and begins to use spelling patterns to spell unfamiliar words</li> <li>Some errors in pronouns and verb tense</li> </ul>
	<b>7- Fall Target</b>	<b>8- Mid-year Target</b>

**Weighting:** 1. Meaning is foremost. 2. Style and Form strengthen the meaning. 3. Conventions clarify the communication.


Conventional Writing	Additional Information
<p>The writing is clear and easy to follow. It offers a series of connected ideas and experiences with some detail.</p>	<ul style="list-style-type: none"> <li>• Triple Scoop Words: Refer to page 49 in Adrienne Gear's Writing Power (2011).</li> <li>• Voice: Refer to page 48 in Adrienne Gear's Writing Power (2011).</li> <li>• Interesting Details: Refer to page 43 in Adrienne Gear's Writing Power (2011).</li> </ul>
<ul style="list-style-type: none"> <li>• Central idea is clear and well developed</li> <li>• Many sentences with relevant details that elaborate on central idea</li> </ul>	
<ul style="list-style-type: none"> <li>• Writes several sentences. Often varies sentence beginnings, length and structure. May include compound sentences</li> <li>• Uses descriptive and interesting language to engage the reader</li> <li>• Rhythm is often fluid and pleasant to read aloud</li> <li>• Writing connects with the audience through the use of natural and engaging language (Did you know..., Amazingly...)</li> <li>• Writing reflects risk taking with unique phrases and words</li> </ul>	
<ul style="list-style-type: none"> <li>• Independently follows form modelled by the teacher (e.g., list, web, letter, non-fiction, adding interesting details)</li> <li>• Opening sentence introduces the topic/idea</li> <li>• Sequencing is purposeful from start to finish, including a beginning, middle and end</li> <li>• No attempt at paragraphing</li> <li>• Uses some effective connecting and transition words (and, then, so, but, next, later on)</li> </ul>	
<ul style="list-style-type: none"> <li>• Correctly uses lowercase and uppercase letters to begin sentences and for names, places, and titles</li> <li>• Consistently and correctly uses punctuation (periods, exclamation marks and question marks)</li> <li>• May experiment with quotation marks, apostrophes, and commas</li> <li>• All high frequency words are spelled conventionally (List 1 &amp; 2) and spells most of List 3 words conventionally</li> <li>• Applies spelling patterns to spell unfamiliar words</li> <li>• Most pronouns and verb tenses are correct</li> </ul>	
<b>9- Year-end Target</b>	

# Writing Continuum: Grade 3

The year-end target for Grade 3 is the column in gray

	Conventional Writing	
	The writing is clear and easy to follow. It offers a series of connected ideas and experiences with some detail.	The writing has a clear topic and focus, with related supporting details, reasons, or examples.
<b>Meaning/Ideas</b> <ul style="list-style-type: none"> <li>Ideas/Topic</li> <li>Details</li> </ul>	<ul style="list-style-type: none"> <li>Central idea is clear and well developed</li> <li>Many sentences with relevant details that elaborate on central idea</li> </ul>	<ul style="list-style-type: none"> <li>Central idea is clear, well developed and elaborated</li> <li>Enhanced by relevant details</li> </ul>
<b>Style</b> <ul style="list-style-type: none"> <li>Sentence Fluency</li> <li>Word choice</li> <li>Voice</li> </ul>	<ul style="list-style-type: none"> <li>Writes several sentences. Often varies sentence beginnings, length and structure. May include compound sentences</li> <li>Uses descriptive and interesting language to engage the reader</li> <li>Rhythm is often fluid and pleasant to read aloud</li> <li>Writing connects with the audience through the use of natural and engaging language (Did you know..., Amazingly...)</li> <li>Writing reflects risk taking with unique phrases and words</li> </ul>	<ul style="list-style-type: none"> <li>Writes several sentences with varying sentence beginnings, length and structure. Often includes compound sentences</li> <li>Uses varied descriptive language to engage the reader</li> <li>Rhythm is consistently pleasant to read aloud</li> <li>Writing clearly connects with the audience through the use of compelling language (A fascinating thing..., You'd be shocked..., You'd be surprised..., Have you ever..., All in all...)</li> <li>Writing reflects an interaction with the reader and shows individual thinking</li> </ul>
<b>Form/Organization</b> <ul style="list-style-type: none"> <li>Logical organization/sequence</li> <li>Connecting Words</li> </ul>	<ul style="list-style-type: none"> <li>Independently follows form modelled by the teacher (e.g., non-fiction, web, events story, anchor line)</li> <li>Opening sentence introduces the topic/idea</li> <li>Sequencing is purposeful from start to finish, including a beginning, middle and end</li> <li>No attempt at paragraphing</li> <li>Uses some effective connecting and transition words (and, then, so, but, next)</li> </ul>	<ul style="list-style-type: none"> <li>Independently follows form modelled by the teacher (e.g., web, paragraph, anchor lines, non-fiction, event story)</li> <li>Beginning attracts, middle works, and ending is present</li> <li>Sequencing is purposeful from start to finish</li> <li>May experiment with paragraphs on one topic</li> <li>Uses a variety of effective connecting and transition words (and, then, so, but, next, first after, when, because)</li> </ul>
<b>Conventions</b> <ul style="list-style-type: none"> <li>Capitalization</li> <li>Punctuation</li> <li>Spelling</li> <li>Grammar</li> </ul>	<ul style="list-style-type: none"> <li>Correctly uses lowercase and uppercase letters to begin sentences and for names, places and titles</li> <li>Consistently and correctly uses basic punctuation (periods, exclamation marks and question marks)</li> <li>May experiment with more advanced punctuation (quotation marks, parentheses, apostrophes, and commas)</li> <li>All high frequency words are spelled conventionally (List 1 &amp; 2) and spells most of List 3 words conventionally</li> <li>Applies spelling patterns to spell unfamiliar words</li> <li>Most pronouns and verb tenses are correct</li> </ul>	<ul style="list-style-type: none"> <li>Capitalization is mostly accurate</li> <li>Experimenting with advanced punctuation (quotations marks, apostrophes, and commas)</li> <li>Conventionally spells most high frequency words from lists 1, 2 &amp; 3</li> <li>Applies spelling patterns to challenging words and more complex language</li> <li>Uses correct pronouns and verb tenses; may make occasional errors</li> </ul>
	<b>10- Fall Target</b>	<b>11- Mid-year Target</b>

**Weighting:** 1. Meaning is foremost. 2. Style and Form strengthen the meaning. 3. Conventions clarify the communication.

Conventional Writing	Additional Information				
<p><b>The writing flows smoothly, is engaging and offers detail and elaboration. Shows some risk taking.</b></p>	<ul style="list-style-type: none"> <li>• Voice: Refer to page 48 in Adrienne Gear's Writing Power (2011).</li> <li>• Anchor Lines: Refer to page 47 in Adrienne Gear's Writing Power (2011).</li> <li>• Imagery: Refer to page 83 in Adrienne Gear's Writing Power (2011).</li> <li>• Refer to Teacher Resource Package for an example of writing that illustrates the next step along the writing continuum.</li> </ul>				
<ul style="list-style-type: none"> <li>• Central idea is clear, well developed, elaborated, and ideas are original</li> <li>• Accurate, quality details amplify ideas, images, and feelings</li> </ul>					
<ul style="list-style-type: none"> <li>• Writes several connected sentences on one topic with varied structure. May include compound sentences</li> <li>• Uses varied descriptive language to engage the reader (may experiment with similes and imagery)</li> <li>• The writing connects strongly with the audience through the focus of the topic and selection of relevant details</li> <li>• The writing is personal and engaging</li> </ul>					
<ul style="list-style-type: none"> <li>• Independently chooses appropriate writing form that suits purpose and audience</li> <li>• Engaging beginning, developed middle, and clear end; sticks to topic</li> <li>• Writing is well organized, and ideas may be grouped into a logical sequence</li> <li>• Smooth and varied transitions and effective connecting words</li> </ul>					
<ul style="list-style-type: none"> <li>• Capitalization is generally accurate</li> <li>• Some accuracy when applying advanced punctuation (quotations marks, apostrophes, commas, and parentheses)</li> <li>• Conventionally spells high frequency words from lists 1, 2, 3 &amp; 4</li> <li>• Grammar use is generally accurate and adds to the clarity of the writing</li> </ul>	<table border="1"> <thead> <tr> <th data-bbox="816 728 1474 764">Defining Punctuation</th> </tr> </thead> <tbody> <tr> <td data-bbox="816 766 1474 802"><b>Basic:</b> capital, period, question mark, exclamation mark</td> </tr> <tr> <td data-bbox="816 804 1474 873"><b>Advanced:</b> quotation marks, parentheses, comma, apostrophes</td> </tr> <tr> <td data-bbox="816 875 1474 911"><b>Complex:</b> colon, semi-colon, hyphen, ellipses</td> </tr> </tbody> </table>	Defining Punctuation	<b>Basic:</b> capital, period, question mark, exclamation mark	<b>Advanced:</b> quotation marks, parentheses, comma, apostrophes	<b>Complex:</b> colon, semi-colon, hyphen, ellipses
Defining Punctuation					
<b>Basic:</b> capital, period, question mark, exclamation mark					
<b>Advanced:</b> quotation marks, parentheses, comma, apostrophes					
<b>Complex:</b> colon, semi-colon, hyphen, ellipses					
12- Year-end Target					

# High Frequency Word Lists

High Frequency Words: Highlight the words that the child can read within 2-3s. Once a child has mastered all the words in a list then move to the next list.

Year-end Targets from K-2

[Overview](#)

K	1	2
0-5 = Emerging 6-11 = Developing 12-170 = Proficient	0-57 = Emerging 58-82 = Developing 83-170 = Proficient	0-83 = Emerging 84-169 = Developing 170 = Proficient

\*not irregular = these words require early exposure to access a variety of texts therefore have been moved further up the list

## Kindergarten

### List 1:

a	and	I	is	it	the	to	you	he	she	was	of
---	-----	---	----	----	-----	----	-----	----	-----	-----	----

## Grade 1

### List 2: CV

go	me	my	we	be	no	so	by
----	----	----	----	----	----	----	----

### Irregular/HFW words

come	some	one	put	said	two	*see	*look
fly	why	try					

### List 3: Digraphs

that	this	with	then	when	much	them	wish	pick
which								

### Irregular/HFW words

where	all	small	call	fall	are	have	into	there	they
want	what	*like	*little	*play					

### List 4: Blends

black	thank	think
-------	-------	-------

***Irregular/HFW words***

who	again	any	could	would	from	give	live	once	walk
were	*good	*her							

**List 5: Long Vowel e**

take	five	gave	made	these	those	use	white	write	here
make	ate	came	ride						

***Irregular/HFW words***

pull	been	both	buy	old	cold	hold	does	goes	many
because	full	their							

**Grade 2**

**List 6: Vowel Teams**

please	each	eat	say	may	green	read	right	light	sleep
clean	soon	too	three	keep	away	blue			

***Irregular/HFW words***

around	very	wash	work	your	done	eight	find	kind	
--------	------	------	------	------	------	-------	------	------	--

**List 7: R-Controlled**

over	before	first	or	far	hurt	for	under	after	start
------	--------	-------	----	-----	------	-----	-------	-------	-------

***Irregular/HFW words***

laugh	only	pretty	together	warm					
-------	------	--------	----------	------	--	--	--	--	--

**List 8: Diphthongs**

how	round	found	draw	down	brown	new	now	our	out
saw	grow	own	show	know					

**List 9: Multisyllabic**

every	going	open	always	better	carry	funny	yellow	today	
myself	never	seven	other	water	people				

# Words Their Way Primary Spelling Inventory Feature Guide

Students Name \_\_\_\_\_ Teacher \_\_\_\_\_ Grade \_\_\_\_\_ Date \_\_\_\_\_

Words Spelled Correctly: \_\_\_\_\_ / 26 Feature Points: \_\_\_\_\_ / 56 Total: \_\_\_\_\_ / 82 Spelling Stage: \_\_\_\_\_

SPELLING STAGES →	EMERGENT LATE		LETTER NAME-ALPHABETIC EARLY MIDDLE LATE		WITHIN WORD PATTERN EARLY MIDDLE LATE		SYLLABLES AND AFFIXES EARLY			
	Initial	Consonants Final	Short Vowels	Digraphs	Blends	Common Long Vowels	Other Vowels	Inflected Endings	Feature Points	Words Spelled Correctly
1. fan	f	n	a							
2. pet	p	t	e							
3. dig	d	g	i							
4. rob	r	b	o							
5. hope	h	p				o-e				
6. wait	w	t				ai				
7. gum	g	m	u							
8. sled			e		sl					
9. stick			i		st					
10. shine				sh		i-e				
11. dream					dr	ea				
12. blade					bl	a-e				
13. coach				ch		oa				
14. fright					fr	igh				
15. chewed				ch			ew	-ed		
16. crawl					cr		aw			
17. wishes				sh				-es		
18. thorn				th			or			
19. shouted				sh			ou	-ed		
20. spoil							oi			
21. growl							ow			
22. third				th			ir			
23. camped								-ed		
24. tries					tr			-ies		
25. clapping								-pping		
26. riding								-ding		
<b>Totals</b>										

# Words Their Way Elementary Spelling Inventory Feature Guide

## Words Their Way Elementary Spelling Inventory Feature Guide

Student's Name \_\_\_\_\_ Teacher \_\_\_\_\_ Grade \_\_\_\_\_ Date \_\_\_\_\_

Words Spelled Correctly: \_\_\_\_ / 25 Feature Points: \_\_\_\_ / 62 Total: \_\_\_\_ / 87 Spelling Stage: \_\_\_\_\_

SPELLING STAGES →	EMERGENT		LETTER NAME-ALPHABETIC			WITHIN WORD PATTERN			SYLLABLES AND AFFIXES			DERIVATIONAL RELATIONS			Words Spelled Correctly
	LATE	EARLY	EARLY	MIDDLE	LATE	EARLY	MIDDLE	LATE	EARLY	MIDDLE	LATE	EARLY	MIDDLE	EARLY	
Features →	Consonants		Short Vowels	Digraphs	Blends	Common Long Vowels	Other Vowels	Inflected Endings	Syllable Junctures	Unaccented Final Syllables	Harder Suffixes	Bases or Roots	Feature Points		
1. bed	b	d	e												
2. ship		p	i	sh											
3. when			e	wh											
4. lump	l		u		mp										
5. float		t			fl	oa									
6. train		n			tr	ai									
7. place					pl	a-e									
8. drive		v			dr	i-e									
9. bright					br	igh									
10. shopping			o	sh				pping							
11. spoil					sp		oi								
12. serving							er	ving							
13. chewed							ew	ed							
14. carries							ar	ies	rr						
15. marched							ar	ed							
16. shower							ow			er					
17. bottle									tt	le					
18. favor									v	or					
19. ripen									p	en					
20. cellar									ll	ar					
21. pleasure											ure	pleas			
22. fortunate							or				ate	fortun			
23. confident											ent	confid			
24. civilize											ize	civil			
25. opposition											tion	pos			
<b>Totals</b>			17	15	16	17	15	17	15	15	15	15	15	62	25

# Words Their Way Upper-Level Spelling Inventory Feature Guide

## Words Their Way Upper-Level Spelling Inventory Feature Guide

Student's Name \_\_\_\_\_ Teacher \_\_\_\_\_ Grade \_\_\_\_\_ Date \_\_\_\_\_

Words Spelled Correctly: \_\_\_\_\_ / 31 Feature Points: \_\_\_\_\_ / 68 Total: \_\_\_\_\_ / 99 Spelling Stage: \_\_\_\_\_

SPELLING STAGES →	WITHIN WORD PATTERN			SYLLABLES AND AFFIXES			DERIVATIONAL RELATIONS				Words Spelled Correctly	
	EARLY	MIDDLE	LATE	Complex Consonants	Inflected Endings and Syllable Juncture	Unaccented Final Syllables	Affixes	Reduced Vowels in Unaccented Syllables	Greek and Latin Elements	Assimilated Prefixes		Feature Points
Features →	Blends and Digraphs	Vowels	Complex Consonants	Inflected Endings and Syllable Juncture	Unaccented Final Syllables	Affixes	Reduced Vowels in Unaccented Syllables	Greek and Latin Elements	Assimilated Prefixes	Feature Points	Words Spelled Correctly	
1. switch	sw	i	tch									
2. smudge	sm	u	dge									
3. trapped	tr			pped								
4. scrape		a-e	scr									
5. knotted		o	kn	tited								
6. shaving	sh			ving								
7. squirt		ir	squ									
8. pounce		ou	ce									
9. scratches		a	tch	es								
10. crater	cr			t	er							
11. sailor		ai			or							
12. village				ll	age							
13. disloyal		oy			al	dis						
14. tunnel				nn	el							
15. humor				m	or							
16. confidence						con	fid					
17. fortunate					ate			fortun				
18. visible						ible		vis				
19. circumference						ence		circum				
20. civilization							liz	civil				
<b>Subtotals</b>		/ 5	/ 9	/ 7	/ 8	/ 7	/ 4	/ 2	/ 4	/ 0	/ 46	/ 20